

New Art

on Stage

brut



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Nordwestbahnstraße 8–10, 1200 Vienna

Sat, 21st October, 4:00 pm / within the framework of CPA

Mon, 23rd / Tue, 24th & Wed, 25th October, 8:00 pm

Veza Fernández

Alalazo

Performance

Revival

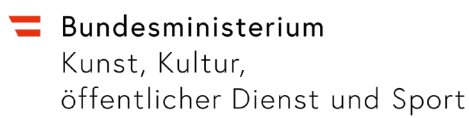
without spoken words

Choreography, practice Veza Fernández **Music, composition** Rana Farahani (aka Fauna)
Live sound Paula Montecinos **Set and costume design** Sarah Sternat **Cut, costume**
Teresa Schildgen **Lighting design** Christina Bergner **Sound design** Lukas Froschauer
Production mollusca productions **Outside eyes and ears** Lau Lukkarila,
Jamila Johnson-Small, Raoni Muzho Saleh, Jule Flierl, Paula Montecinos **Trailer**
HEKATE film collective

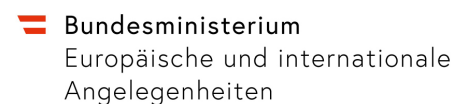
A co-production by Veza Fernández, brut Wien and Verein für Expressive Angelegenheiten.
With the kind support of the City of Vienna's Department of Cultural Affairs, Im_flieger,
NadaLokal, DAS Graduate School, YAAL Young Artsupport Amsterdam, ACT OUT (a
project by IG Freie Theaterarbeit, supported from funds of the Austrian Federal Ministry of
European and International Affairs).

This reprise is funded by the City of Vienna's Department of Cultural Affairs.

Supporters



austria kultur^{int}



Dear Audience,

it took me many beginnings of a letter to tell you all what I would like to say to you. I guess, in the end, everything is in the work itself and to hopefully be felt while experiencing it. The voices that lead this work are the amalgam of everything vibrating inside the body waiting to reach out. They are mine but also not at all. They are yours, ours and theirs. What I like calling 'the volume of the I'. Or, the I as a space of encounter. Or, we all have, for sure, many times used an uncontrolled scream to celebrate, demonstrate, commemorate or to endure pain.

So the word 'alalazo' is a scream of many. It literally means to repeat alala, to shout, to collectively cry of joy, to cheer, to utter the war call, to lament or moan in ecstasy. It is associated with the kind of screams women uttered in the climax of ancient rituals as a form of support. It was derogatorily used to undermine the stridency of women's voices. It is a verb that I mistakenly keep using as a noun. I think this is because for me this word is a place. A place of many places and many times inhabiting the act of voicing in it's deepest edges. A dense amalgam of sonic material streaming out of my body into the abundant stream of electronic magma composed by Rana Farahani (aka Fauna). Until I explode, peel off, dissolve into some sort of call, or place erected every time a scream is uttered. A wish to communicate there, where language and rigid essentialist logics fail us. A form of listening through abundant masses of scream. An attempt to connect even when it feels too intimate, too dissonant, too strident, too affirmative or just too much, and enjoy this disobedience gently in the process.

Alalazo is more than all of this. It is a very personal work, that stages a vocal practice I have been obsessively practicing during the pandemic in my room, on zoom, in the framework of a symposium on the fragility of sound led together with Magdalena Chowaniec, in an online lab named *nobodies busyness*, in the magic nest home of nadaLokal, in the power family cave Im_flieger, in the box and theatre studios in the DAS Graduate School, in the Prater in the rollercoaster with my friends once we were allowed to go back, in the fields of the Spanish Meseta, where once horses came to see the spectacle, and so on.

So all in all, I am deeply touched to be able to be here with you tonight. My job is to craft a collective experience that one can dive in. We are in this together and I am deeply grateful for this.

And now let's enjoy,

Warmest
Veza

BIOS

Veza Fernández is a dance, voice and performance artist based in Vienna. Her work deals with the realms of the poetics and politics of expression as a place of relation, imagination and transformation. She entangles singing, writing, dancing and speaking practices as bodily forms of study, experimentation and performance. Her pieces are sensitive and intense, casting polyphonically a convocation of voices and presences that yearn to move and to be moved. Her background stretches between Philology, Pedagogy, Theater, Music and Contemporary Dance. Fields that in a way or the other influence her artistic researches and modus operandi within art making and art presenting. Her work is strongly rooted locally, infiltrating from within the underground scene, bigger Dance and Theater institutions. She holds a Masters in Choreography from the DAS Graduate school (Amsterdam Academy for Theatre and Dance). Her work has been shown amongst others in brut Vienna, Tanzquartier Vienna, Sophiensaele Berlin, Gessnerallee Zürich, de Singel Antwerp and Kunsthaus Graz.

Rana Farahani was born in Teheran. Rana Farahani aka Fauna has been known in Vienna's club world for a long time. Her musical journey started out with classical piano and vocal education to later advance in the realms of electronic possibilities and sounds. In her sets she walks a tightrope between mechanically cold and gloomy moments and beautiful, light atmospheres, in relation to the respective situation. Just like her live sets, you can't really pigeonhole her productions. Generally, however, her creative output demands experimentation and playful agitation.

Paula Montecinos Oliva was born in Temuco (Chile) and is currently based in Amsterdam. She is a choreographer, sound artist and researcher, focused on the mobilizing and emancipatory potential of voice, sound and movement, as tools of resistance, re-organization and collective transformation. Her practice includes embedded technologies, electronic experimentation and somatic movement, creating hybrid formats of dance and sound performance. Her work as being presented in art institutions, independent venues and public spaces in Chile, Peru, Brazil, Germany, the Netherlands, Belgium, Spain and the United Kingdom. <https://www.paulamonte.cl/>

Sarah Sternat was born 1988 in Graz. She lives and works in Vienna, Austria. Her work includes painting, sculping, installations, stagedesign, costumes and performance. In 2012 she founded the artist collective „Club Fortuna“ with four other women. From 2008 till 2015 she studied Arts in the class of Judith Eisler and Christian L. Attersee at the University of Applied Arts in Vienna. After seven years she got her degree for painting, tapestry and animation film. Sternat took part in different group exhibitions, theatre pieces and solo shows in Austria and abroad. Recently her work was presented in Capetown, Southafrica (*in bed with*), at the International Biennial of Krasnoyarsk, Siberia (*Jawbreaker2*) and in studio brut (*Octopus*).

Christina Bergner has been working as a freelance stage designer and lighting designer/technician since 2008, conceiving and developing projects together with various theatre groups.

The opportunity to combine her manual skills with her creativity is offered in the design of spaces and the realisation of installations.

Together with Thomas Bergner, she founded stagebox in 2009 as a joint project to bring a wide variety of events to the stage with light-, sound-, videoequipment and more.

Since 2021 she has been the technical director of the styriarte and finds herself in the universe of classical music.

mollusca productions Sophie Schmeiser and Eva Holzinger joined forces in 2018 to offer a production structure for dance and performance artists that is not only competent and structured, but also soft and flexible, depending on what is needed. In 2022 and 2023, Nefeli and Bernadette joined the team. The four of us offer a variety of services: from applications, budget planning and administration to communication, tour management and post-production.

Coming up

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Nordwestbahnstraße 8-10, 1200 Vienna

Fri, 3rd / Sat, 4th / Mon, 6th** & Tue, 7th November, 8:00 pm

*The show on 4th November will be followed by a by a screening of *EWIGE 80er*

** The show on 6th November will be followed by an artist talk

Jan Machacek / Oliver Stotz / Ximena Escalante

EX-HELENA

Performance World premiere in English

{Stage media}

{Ruins}

{Myth}

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Nordwestbahnstraße 8-10, 1200 Vienna

Sat, 4th* November, 9:30 pm

*The video screening will take place after the performance *EX-HELENA*

Jan Machacek & Oliver Stotz

Ewige 80er

Video screening in German and English

{Conservative back-lash}

{Angst lust and paranoia}

{Reagan–Thatcher–Waldheim era}

studio brut

Zieglergasse 25, 1070 Vienna

Thu, 9th / Fri, 10th* & Sat, 11th November, 7:00 pm

*The show on 10th November will be followed by an artist talk

Raul Maia

the word of the gap

Performance Austrian premiere in English

{Gap}

{Fragment}

{Mystery}

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Nordwestbahnstraße 8-10, 1200 Vienna

Wed, 15th / Thu, 16th* / Fri, 17th & Sat, 18th November, 8:00 pm

*The show on 16th November will be followed by an artist talk

Alex Franz Zehetbauer

An Evening with

Performance / Concert World premiere in English

{Sticky song}

{Luscious melody}

{Uncanny vibes}

Wien Modern

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Nordwestbahnstraße 8-10, 1200 Vienna

Fri, 24th / Sat, 25th & Sun, 26th* November, 8:00 pm

*The show on 26th November will be followed by an artist talk

Costas Kekis

LOAD

Dance World premiere Multiple Languages

{Uninhibited}

{Bent histories}

{Haunting memory}

Tickets and info: brut-wien.at

Media partners

FALTER



Ö1 CLUB

intro

DERSTANDARD

NIE
WIEDER
KRIEG

**DIE
VIELEN**